# Run-through for GTML’s Book Rendering

[0:00, Book Rendering] The Expansion Frame (used to be called ControlFrame) shows the expanded information for Chapters and Pages under Books Collection. A Collection is a Java data structure that is like the old version Vector. It is thread-safe. Basically it holds the core data for Books.

[1:38, Book Rendering] The **Welcome Page** of GTML tab has an option to load the GTML from the working directory. Eventually there will be more flexibility like renaming the hard-coded ‘gtml’ to be something else or relocating the import using sandboxing feature.

[3:00, Book Rendering] The first option is to load it from a working directory. If you are using Eclipse, then the working directory is eclipse-working/PepMan/bin. The options loads up ‘gtml’ files to be displayed in JEditorPane of GTML Table. An entry is a Path. A Path is part of the Java specification where it serves both as local folder in the computer’s hard disk or URI. A directory of a Path is a collection of Paths. For example, there is “Users”, “gnoo”, “documents” as Lists of Path Java Objects.

[2:21, Book Rendering] I did not parser syntax error checking; however, I bypassed them for now to get to the **Expansion Frame**.

[3:11, Book Rendering] In the Expansion Frame, the **Core Data** is what is loaded from the **GTML Templates** in $PTD/doc. **Annotate** is like a PC “edit” feature. Internally, they are dot files in the same directory at the Book xml files. In terms of computer language construction, **Annotate** are extra tags only for the compiler to be recognized. For example, in Eclipse, there are annotation information for the compiler to create unimplemented methods.

[3:21, Book Rendering] **Flatline** feature normalizes the Core Data and Annotate into the finalized data structure to be saved or exported.

[3:21, Book Rendering] Taking a look at the Book xml templates, the Book entries has the unique identifier.

[4:27, Book Rendering] The content of Page 2: Menlo Ventures published a paper in “Generative AI”.

* [Book Rendering - Core data, Annotate, and Flatline.](https://www.youtube.com/watch?v=bliEA2b2oHc)

# Plastic Tornado Distribution version 1.0.00.37

* [Version 37 with Core Data, Annotate, and Flat Line](https://github.com/dereklac23/PTD/blob/017473d039f833821ead7770cbd884902f6724fd/Plastic%20Tornado%20Distribution%20version%201.0.00.37.zip)

Lex Fridman 3-hour podcast with Narendra Modi. Out of respect for Prime Minister Modi, Lex Fridman fasted for two days.

* [Marendra Modi](https://x.com/narendramodi/status/1900898095497347459)

# Email Sender

Narendra Modi

@narendramodi from Lex Fridman

# Patrick Bet-David

The stuff you do:

* [Patrick Bet-David vouches for transcendental love versus unconditional love.](https://x.com/patrickbetdavid/status/1900955327660486965)

# Priscilla Chan

* [Priscilla Chan Sees AI Models of Cells as the Next Leap in Biology and Medicine - CNET](https://www.cnet.com/tech/services-and-software/priscilla-chan-sees-ai-models-of-cells-as-the-next-leap-in-biology-and-medicine/)

# Plastic Tornado Distribution

The origin of Plastic Tornado:

[0:00:29The Origin] 180 degrees from Salesforce Tower is San Jose. About 3:45 o’clock is Menlo Ventures, Valuetainment Headquarters, and South Korea.

[1:42:00,The Origin] The origin of Plastic Tornado started in 1997 when I created a Plug-in for WinApp. It evolved into the concept of **Music Reactants**. The visuals of Plastic Tornado was stunning because I was using Direct-X. However after you close the WinApp for another session, it failed to started. There was something in the dll that prevented it from releasing the resource.

[2:26, The Origin] Anything that comes around swirls upward in a tornado in the world of Plastic Tornado: squirrels, bats, pineapple, speakers, watches, birds. Sometimes it spirals. Other times, it glows.

[2:52, The Origin] The concept of Parallel Virtual Machine is simple. The trick is to get it to do another that has market value.

[3:01, The Origin] If you head to any computer science department of universities, they would have some sort of parallel machine class project. What I did was to enhance the UI, by allows the Java Interfaces to spawn the client process. Using the synchronized api, I created **Barrier Programming** by passing a byte-array across the clients. The Java Interfaces allows the Java Compiler to check the API syntax. With the Classloader, as simple “ls” command can detect if the .class have the **Parallel Interfaces** statically. Upon running the exec command, the bits are dynamically loaded across the client/server and instantiated for execution in round-robin fashion and using Java Thread to sleep the client synchronously using the byte array as a barrier.

Part of the design of PVM led me to adopt the OpenDoc concept of **What You See Is What Gets Authenticated**. Basically a simple “ls” command can tell if the class files are probably compliant with the Parallel API Interface. These “ls” commands can be a remote operation like using the concept of X Windows.

Back then the technology was limited to do anything useful.

These days, we have Kiosks in McDonald’s and Handheld gaming, so the concept to deploy software using the network as a computer is much more available.

If you can imagine if you point an iWatch to the Kiosk in McDonald’s. The iWatch sends in raw mouse-movement commands, and the Kiosk screens show you the authenticated menus for selection.

With PVM as part of Seafloor (C4 or Coke Cola Cube Control) and Skyline (**Black Nole**), I can now move (in parallel to my Office Suite) to design Sinusoidal Anti-Collison Propagation Handshake Signals for my PVM. If you can imagine a windmill that propagate a circular sinusoidal signal to the flying cars to negotiate the anti-collision paths toward the Gateway Prime of the Realm, then you have a Virtual Freeway (**Elon White**) like the Jetsons.

**Black Nole <==> Elon White**.

The **Coal Nugget Media** and the **Anti-Collision Signals** all merge with the Skyline parallel interface to the Public Realm to be rendered as **Plastic Tornado**.

* [The Origin](https://www.youtube.com/watch?v=jJ20x0-6E1Q)

# Cross-country storm

* [Tornado outbreak live updates: 40 tornadoes, 34 dead in cross-country storm system](https://www.msn.com/en-us/weather/topstories/tornado-outbreak-live-updates-40-tornadoes-34-dead-in-cross-country-storm-system/ar-AA1AZif4?ocid=msedgntp&pc=DCTS&cvid=c7deda44761c4b9ea39ff12ec4bd2e05&ei=20)

Mine-Craft movie

The box-office is an incoming hit by Jack Black:

* [Minecraft The Movie](https://www.msn.com/en-us/movies/news/box-office-a-minecraft-movie-eyes-58m-opening-thr-news-video/vi-AA1ASl4u?ocid=socialshare&pc=DCTS&cvid=c7deda44761c4b9ea39ff12ec4bd2e05&ei=32)

# Jennie sings

Jennie of Blackpink announced she never sings. Then she took a break from onstage. Now she sings, and the four members of Blackpink are united as ever as they pose a groupie together-now. Flip flop.

# X-Box Gaming Handheld

It sports CromeOS. Hot product or hot potato?

* [Xbox Gaming Handheld details emerges](https://www.msn.com/en-us/technology/tech-companies/xbox-gaming-handheld-details-emerge-as-millions-of-soon-to-be-stuck-windows-10-pcs-get-an-unlikely-savior-in-chromeos-and-microsoft-prepares-to-celebrate-its-50th-anniversary/ar-AA1B1qfN)

# Andrew Bustamante and Chris Voss

While initial impression is very important, it is the last word that makes a lasting impression.

When people think, they should have a changed impression.

“I don’t understand why you stopped driving for Uber?”

* Michael Ng –Building Engineer from Nvidia and my longest-most-trustworthy friend.

# Lewis Homes

Lewis Homes is having a book tour, and part of his pathway leads to San Francisco.

[Lewis Howes : Marines Memorial Theatre : Tickets-Center.com](https://tickets-center.com/tickets/v/Marines-Memorial-Theatre/1933/e/Lewis-Howes/5614950/?eventId=5614950&eventName=Lewis+Howes&venueName=Marines+Memorial+Theatre&venueId=1933&eventDateTime=03%2f23%2f2025+19%3a00%3a00&city=San+Francisco&stateProvince=CA&performerId=203016&performerName=Lewis+Howes&cid=71124931437665&nid=2&accid=140171417&campaignid=590314343&adgroupid=1137996314678337&vaid=4223&pfaid=127547&wsvar=2-71124931437665+%5bmsclkid%7c55d0511a0bab12ebc96b36cce1613644%5d+(ag%7c1137996314678337)+(uuid%7cd7416f648758446085ea2832ef743f74)&msclkid=55d0511a0bab12ebc96b36cce1613644&device=c&ismobile=false&loc_physical_ms=87379&referer=https%3a%2f%2fwww.bing.com%2f&vx=0#quantity_1)

# Tony Robbins

Now that you have accepted it, you are going to eliminate it.

* [A life-changer cure in 7 minutes](https://youtu.be/3eOJaprDCDA?si=a_oHWd-__kKRW3cN)

# I froze as I stood

My linked-in post:

* [My first brush standing in front of the crowd](https://www.linkedin.com/posts/derek-lac-982912329_i-was-ashamed-to-be-admitted-to-city-college-activity-7307062860562542592-7yt1?utm_source=share&utm_medium=member_desktop&rcm=ACoAAFLlH_IBCiMv7cpJu6D64RljTHRL6E8WPIk)

“It’s all about the people”.

-Jeffrey Dickson of Six Flags

* [As I venture outward, I remember my people](https://www.linkedin.com/posts/derek-lac-982912329_melo-people-activity-7307064563454160896-pLH6?utm_source=share&utm_medium=member_desktop&rcm=ACoAAFLlH_IBCiMv7cpJu6D64RljTHRL6E8WPIk)

# One-Shot and call it a day

IN 2022, I called my special team operator Maggie Huang to hold the camera to make a one-shot recording that could potentially send ripples across the universe and disrupt the fabric of life. She agreed. Since she lived in Castro Valley in Bay Area, we hiked.

“What is it for me,” she asked.

“It will send you into international stardom”.

“Wow, Maggie, your short legs look like delicious chicken legs for me to lick.”

“Not short. These are the legs of Miss International.”

That day she held the camera. It turned out to be a two-shot. I screwed up my intro into the Cantonese word “Do not hesitate”.

“Done”.

“Ok, Maggie. This should get you $1,000 an hour”.

A person standing on a beach

AI-generated content may be incorrect.

Figure . New World Order

I plastered “New world order requires a different type of mindset” in vain hope it makes to across the universe.

“A good sales call requires you give the customer enough time to ponder.”

-Alex Hormozi

“Timing is everything”.

-IU

Seeking for truth in the universe is like throwing a boomerang. You have to time it just right to catch it at the right time and the right place.

-Anonymous

Amateur practice until they get it right. Professionals do it until it is impossible to get it wrong.

-Anonymous

* [New World Order](https://youtu.be/CNJOL9d6gNc)